

Sarabande

Suite en Ré mineur - HWV 437

G. F. Haendel arr. Bertrik

Piano

Musical notation for the first system (measures 1-4). The piece is in 3/4 time and B minor. The right hand features a melodic line with triplets and a fourth note, while the left hand provides a steady bass line. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for the second system (measures 5-8). The right hand continues the melodic pattern with various fingerings, including a triplet of four notes. The left hand maintains the bass line with occasional rests.

Musical notation for the third system (measures 9-12). This system repeats the melodic and bass line patterns from the first system. The right hand has a triplet of three notes and a fourth note, and the left hand has a triplet of three notes.

Musical notation for the fourth system (measures 13-16). The right hand has a triplet of four notes and a fifth note, followed by a triplet of three notes. The left hand has a triplet of three notes. The system concludes with a double bar line and the word "Fine".

17

3 1 3 1 2 1 2 1 4 1 4 1 3 1 3 1

2 3 2 1 3 2 1 2 1 2 3 5 1 4 3 2 1 2 1 2 4 2 5 4

21

4 1 4 2 3 1 3 1 5 2 5 1 4 3 1

2 3 2 1 3 2 1 2 4 1 3 2 5 2 1 2 3 1 2 1 2 1 2 3

25

3 1 3 1 2 1 2 1 4 1 4 1 3 1 3 1

1 2 4 2 5 4 2 1 2 3 1 2 1 2 4 2 5 4 2 3 2 1 3 2

29

4 1 4 2 3 1 2 4 2 3 4 5 4 3 1

1 2 4 2 5 4 2 1 2 3 4 5 4 5 4 2 3 5 2 1 3 1 4

D.C. al Fine