

Sarabande

Suite en Ré mineur - HWV 437

G. F. Haendel arr. Bertrik

Piano

Measures 1-4 of the Sarabande. The piece is in 3/4 time and D minor. The right hand features a melodic line with triplets and a fourth note, while the left hand provides a steady bass line. Fingering is indicated by numbers 1-5 above or below notes.

Measures 5-8 of the Sarabande. The right hand continues the melodic pattern with various fingering techniques. The left hand maintains the bass line with some chromatic movement.

Measures 9-12 of the Sarabande. This system concludes the first phrase of the piece. The right hand ends with a triplet and a final note, while the left hand provides a concluding bass line.

Measures 13-16 of the Sarabande. This system concludes the second phrase of the piece. The right hand features a melodic line with a sharp sign and ends with a triplet. The left hand provides a concluding bass line. The word "Fine" is written at the end of the system.

17

3 1 3 1 2 1 2 1 4 1 4 1 3 1 3 1

2 3 2 1 3 2 1 2 1 2 2 3 5 1 4 3 2 1 2 1 2 4 2 5 4

21

4 1 4 2 3 1 3 1 5 2 5 1 4 3 1

2 3 2 1 3 2 1 2 1 2 4 1 3 2 5 2 1 2 3 1 2 1 2 1 2 3

25

3 1 3 1 2 1 2 1 4 1 4 1 3 1 3 1

1 2 4 2 5 4 2 1 2 3 1 2 1 2 4 2 5 4 2 3 2 1 3 2

29

4 1 4 2 3 1 2 4 2 3 4 5 4 3 1

1 2 4 2 5 4 2 1 2 3 4 5 4 5 4 2 3 5 2 1 3 1 4

D.C. al Fine