

Symphonie N°7

Op. 92 - 2ème mouvement

L. van Beethoven arr. Bertrik

Allegretto

Piano

The score is written for piano in 2/4 time. It consists of four systems of music. Each system has a treble and bass clef staff. The right hand plays chords and triplets, while the left hand plays a steady eighth-note accompaniment. Fingerings and articulation marks are provided throughout.

System 1 (measures 1-4):
Right hand: 3 1, 3 1, 3 1, 4 1, 4 1, 4 1, 4 1, 4 1, 3 1, 3 1.
Left hand: 2, 2, 2, #3, 3, 5, 5, 5, 2, 2.

System 2 (measures 5-8):
Right hand: 3 1, 3 1, 4 2, 5 3, 5 3, 5 3, 5 2, 5 3, 5 3.
Left hand: 2, 2, 2, #3, 3, 3, 3, 3, 1.

System 3 (measures 9-12):
Right hand: 3 1, 3 1, 4 1, 5 1, 5 1, 3 1, 3 1, 4 1, 5 1, 5 1.
Left hand: 2, 2, 2, 3, 3, 2, 2, 2, 3, 3.

System 4 (measures 13-16):
Right hand: 3 1, 3 1, 3 1, 4 1, 3 1, 4 1, 3 2, 4 2, 5 2.
Left hand: 2, 2, 2, #3, 2, 5, 5, 5, 2.