

Etude op. 10-3

Chanson de l'Adieu

F. Chopin arr. Bertrik

Lento

Piano

1 2 1 2 3 4 3 2 3

4 1 2 1 5 1 2 1 1 2 1 4 1 2 1

Detailed description: This system contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand (treble clef) begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The left hand (bass clef) starts with a whole rest, then plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above the notes.

4 4 3 2 5 4 3 2 1 2 3 4 3 2 1

4 1 2 1 1 2 1 4 1 2 1 1 2 1 1 2 1 4 1 2 1

Detailed description: This system contains measures 4, 5, and 6. The right hand continues with eighth-note patterns: G5, F5, E5, D5, C5, B5, A5, G5. The left hand continues with the descending eighth-note pattern. Measure 6 ends with a half note G4.

2 3 1 2 3 4 2 3 5 1 2 1 3 2 1 5

5 1 2 1 4 1 2 1 4 1 2 1 3 1 3 1 4 1 2 1 3 1 2 1

Detailed description: This system contains measures 7, 8, and 9. The right hand plays eighth-note patterns: G5, F5, E5, D5, C5, B5, A5, G5. The left hand continues with the descending eighth-note pattern. Measure 9 ends with a half note G4.

4 2 1 2 3 4 3 2 3 4 3 2 5 4

4 1 2 1 5 1 2 1 5 1 2 1 4 1 2 1 4 1 2 1 5 1 2 1

Detailed description: This system contains measures 10, 11, and 12. The right hand continues with eighth-note patterns: G5, F5, E5, D5, C5, B5, A5, G5. The left hand continues with the descending eighth-note pattern. Measure 12 ends with a half note G4.

13

3 2 1 2 3 4 3 2 1 4 5 4 3 2 3 1 2

4 1 2 1 5 1 2 1 5 1 2 1 4 1 2 1 5 1 2 1 4 1 2 1

16

4 5 4 3 2 3 1 2 4 5 2 3 4 5 2 3 4 2 3 1 2 1 2 1 2 1

5 1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 5 1 2 1 2 1 2 1

2 3 5

19

4 5 4 3 1 4 5 4 3 1 4 3 2 1

4 2 4 2 3 1 3 1 4 2 4 2 3 1 3 1 4 2 4 2 3 1 3 1

22

4 3 2 1 5 4 3 1 5 2

4 2 4 2 3 1 3 1 4 2 4 2 4 2 4 2 3 1 3 1 3 1 3 1

5 2