

Enterrement de la Poupée

P. Tchaikovsky édit. Bertrik

Adagio

Piano

The score is written for piano and consists of 15 measures. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Adagio'. The piece begins with a piano accompaniment. The first four measures are marked with measure numbers 1, 2, 3, and 4. The fifth measure is marked with a measure number 5. The sixth measure is marked with a measure number 6. The seventh measure is marked with a measure number 7. The eighth measure is marked with a measure number 8. The ninth measure is marked with a measure number 9. The tenth measure is marked with a measure number 10. The eleventh measure is marked with a measure number 11. The twelfth measure is marked with a measure number 12. The thirteenth measure is marked with a measure number 13. The fourteenth measure is marked with a measure number 14. The fifteenth measure is marked with a measure number 15. The piece ends with a 'Fine' marking.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Fingering numbers: 1, 2, 3, 4, 5

Articulation marks: accents, slurs, fermatas

Final marking: Fine

17

2 1 2 3 1 3 2 1 2

2 5 1 3 2 5 1 3 2 5

21

4 2 4 5 3 4 5 4 3

2 1 2 3 1 2 3 2 1

1 5 1 5 3 1 2 4 1 3 2

25

4 4 4 4 4 3

1 5 1 5 2 1

1 3 4 2 5 4

29

5 2 2 3 3 3 4 4 5

3 1 1 1 2 2 1 2 1 4 3 1

2 5 2 5 1 4 2 5 1 1 2 1 2 5 4 5

D.C. al Fine