

Enterrement de la Poupée

P. Tchaikovsky édit. Bertrik

Adagio

Piano

The score is written for piano and consists of 15 measures. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Adagio'. The piece is in a single system with four systems of music. Each system contains four measures. The first system starts with measure 1, the second with measure 5, the third with measure 9, and the fourth with measure 13. The score includes fingerings (numbers 1-5) and articulation marks (accents and slurs) for both the treble and bass staves. The piece concludes with a 'Fine' marking at the end of the final measure.

17

2 1 2 3 1 3 2 1 2

2 5 1 3 2 5 1 3 2 5

21

4 2 4 5 3 4 5 4 3

2 1 2 3 1 2 3 2 1

1 5 1 5 3 5 1 5 2 4 1 3 2

25

4 4 4 4 4 3

1 5 1 5 2 1

1 3 2 5 4

29

5 2 2 3 3 3 4 4 5

3 1 1 1 2 2 1 2 1 4 3 1

2 5 2 5 1 4 2 5 1 4 2 1 2 5

D.C. al Fine